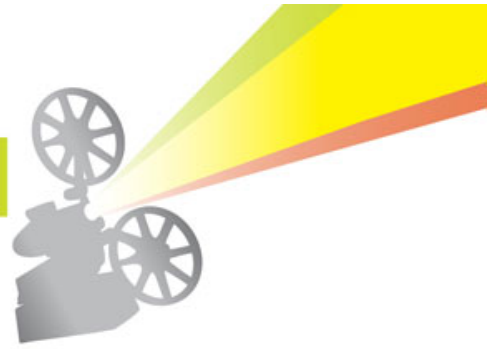


5th SYDNEY LATIN AMERICAN FILM FESTIVAL

1 - 19 SEPTEMBER 2010



ABOUT THE FESTIVAL

The Sydney Latin American Film Festival (SLAFF) is an annual screen-based event, that aims to share with Australian audiences, contemporary and new Latin American cinema, which includes feature films, documentaries, shorts, animations, as well as films from indigenous and marginalised communities. The Festival will also once again feature Australian-based films in a local filmmakers session.

The Sydney Latin American Film Festival recognises the Best Feature Film, Best Documentary, Best Short and Best Local Film as voted by our audiences with cash prizes. As a non-profit Festival we are not in a position to pay screening fees for exhibition of selected films.

Our 2009 Audience Award winners were:

Feature Film: *Pachamama*, *Toshifumi Matsushita* - \$1500 cash prize

Documentary Film: *The Circle (El Circulo)* - *José Pedro Charlo & Aldo Garay* - \$1000 cash prize

Short film: *La Oroya: Full Metal Air (La Oroya: Aire Metálico. Respirando contaminación y promesas)*, *Alvaro Sarmiento Pagan* - \$500 cash prize

Local Filmmaker Award: *Amanecer*, *Alvaro Ruiz* - \$3000 prize

The director of the opening night film is invited to the Festival to introduce their film and also participate in associated activities such as master classes and/or workshops. The Festival meets all transport and accommodation expenses. We have had the pleasure of guest filmmakers such as Juan Carlos Cremata (Cuba), Jorge Carmona (Peru), Juan Fischer (Colombia), Mauricio Arriagada (Chile), Vinicius Reis and Gisela Camara (Brazil) who all presented their films.

As a not-for-profit community organisation, proceeds from the Festival are directed back into Latin American community organizations through our Community Support Program. (For further information about the projects we have supported please see our website - www.sydneylatinofilmfestival.org).

OFFICIAL RULES

DATES

The 5th Sydney Latin American Film Festival (SLAFF) will take place in Sydney, Australia between **the 1st and the 19th of September**.

CRITERIA

Films must be contemporary Latin American or International films related to Latin America in terms of content, production or co-production. This includes feature films, documentaries, animations, shorts and videos produced in the last 2 years. Films that have already screened in Sydney, Australia are **not** eligible to enter.

FORMAT FOR SUBMISSION (Preview)

DVD in PAL or NTSC

Entries must contain English subtitles

FORMAT FOR EXHIBITION*

Film: 35mm/16mm

Video: Beta (NTSC/PAL)

Digital: DVD and Mini DV

Entries must contain English subtitles

** If your film is selected and cannot be supplied in one of the above formats for exhibition, organizers reserve the right to withdraw your film from the program.*

FILM SELECTION

The SLAFF committee will view all entries, however, not all entries can be selected. If your work is selected, you will be asked to send the film in its original format or in the best quality available for exhibition. Selected filmmakers will be **notified by 16th July 2010**. We apologise **that we cannot contact unselected films** due to the large number of submissions we receive.

TRANSPORTATION OF FILMS

The shipping cost of any submission or exhibition film, videos or promotional material to the Festival or our representative in Latin America is the sole responsibility of the owner/distributor, unless otherwise arranged individually with the owner/distributor.

SLAFF is responsible for the return shipping of Betacam masters and 35mm/16mm Film to its owner/distributor (if the film is selected for the 2010 program). Our staff will take every precaution in handling all films. However, SLAFF cannot accept responsibility for damage to or loss of materials *whilst in transit*.

SLAFF will retain DVD material for reference (unless agreed otherwise).

Due to the large number of submissions, SLAFF cannot return any initial *preview* materials, including DVDs, CDs, and press kits that are submitted with your entry.

AUDIENCE AWARDS

The SLAFF audience is encouraged to rate the films they have viewed on a scale of 1 to 5. The film with the highest rating in each category will be awarded that category's Audience Award Prize. The SLAFF public officer, or his nominated representative, will

check the count and result. The decision of the public officer, or his representative, is final.

SCREENING RIGHTS

By submitting a film, the entrant grants to SLAFF a non-exclusive license throughout the world to:

- i) Publicly screen the selected film at the 5th Sydney Latin American Film Festival
- ii) Use stills from the submitted materials, moving image clips and descriptive material about the selected film in the marketing of the 5th Sydney Latin American Film Festival, the official festival program and on the official festival website;
- iii) Publicly screen the selected film at festival fundraising and community events, unless otherwise indicated on the submission form.

HOW TO ENTER

1. Please fill out the online form below completely and accurately. Each film submission must be accompanied by the \$10 (Australian dollars) entry fee. We recommend payment through PayPal as part of the online submission process.

2. Post us the following

- 1 signed copy of the final submission form
- 2 copies of the film must be submitted on DVD with English subtitles. Widescreen format preferred. Please label each DVD with Producer, Director and/or Production Company and contact information.
- Biography and filmography of director/ filmmaker
- Optional: Any promotional material including stills, behind the scenes images or footage, trailers, press kit materials.

If you are unable to pay via PayPal, please also include an International Draft for \$10 (Australian dollars) made payable to the "Sydney Latin American Film Festival Inc." with your preview materials.

DEADLINES

Preview materials including DVD & biographies must be post marked no later than **30th of April 2010.**

Exhibition Prints/ Tapes/ DVDs must arrive by the 31st of July 2010.

TERMS OF AGREEMENT – Please be aware that the prints / tapes and DVDs are lent **Free of Charge** to the Sydney Latin American Film Festival.

Please send your material to:

Sydney Latin American Film Festival (SLAFF)
PO BOX 333
Erskineville NSW 2043
Australia

For courier deliveries, please send to:

Sydney Latin American Film Festival (SLAFF)
10 Charles St
Marrickville NSW 2204
Australia

In an effort to reduce postage costs, our International Liaison Officers are also able to receive materials on behalf of the festival (such materials must arrive to our representatives at the latest by 30th of April 2010). The contact details of our International Liaison Officers are included in our online submission system on the festival website.

IMPORTANT:

Please mark postage: "No Commercial Value - Festival Use Only"

CHECKLIST: Before sending your submission, check the following

- Completed the online entry form
- Included 2 copies of the film on DVD with English subtitles. (Widescreen format preferred. Please label each DVD with Producer, Director and/or Production Company and contact information.)
- Included biography and filmography of director/ filmmaker
- Payment \$10 (Australian dollars- AUD) (either by PayPal/Credit Card or International Draft)
- Optional: Included any promotional material including stills, behind the scenes images or footage, trailers, press kit materials.